

VISIT...

LANZAROTE
Caliente.COM

Lovers In Japan

Words & Music by Guy Berryman, Chris Martin, Jon Buckland & Will Champion

♩ = 110 Freely



The first system of the piano accompaniment is in 4/4 time. The right hand plays a series of chords: Em7, Cmaj7, G6, and Dsus4. The left hand plays a simple bass line with whole notes: G2, C2, G2, and C2.

poco rit.



The second system of the piano accompaniment continues the chords from the first system: Em7, Cmaj7, G6, and D. The D chord is held for a longer duration, indicated by a 'poco rit.' marking, before moving to the final chord of the system.

a tempo



The third system of the piano accompaniment is marked 'a tempo'. The right hand plays a series of chords: G, Cmaj7, G6, and D. The left hand plays a simple bass line with whole notes: G2, C2, G2, and C2.



The fourth system of the piano accompaniment continues the chords from the third system: D6, Cmaj7, G6, and D. The left hand plays a simple bass line with whole notes: G2, C2, G2, and C2.

G

G D⁶

1. Lov - ers, — keep on the road you're on,
 (2.) - night, — may-be we're gon - na run,

Cmaj⁷

run - ners un - til the race is
 dream - ing of the O - sa - ka

G

run. Sol - diers, —
 sun. Oh. —



you've got to sol - dier on. Oh. Some - Dream -

Cmaj⁷



G



- times e - ven the right is wrong }
- ing of when the morn - ing comes.



They are turn - ing my head out to

D



Em



C



see what I'm all a - bout. Keep - ing my head down.

G D Em

to see what it feels like now. I

G/D C Am

have no doubt, one day { we're the

1. D Em7 Cmaj7

gon - na get out. sun will come out.

G D G6

Cmaj7/G 
 G 
 D/G 

2. To -

2. Em 
 Cadd9 
 G/B 

D 
 Em 
 Cadd9 

G/B 
 D 
 D/A 
 Em/B 












